NEW YORK SCHOOL OF MUSIC SONGWRITING REGISTRATION 2020

| Musician | Guardian | |
|---|--|--|
| Home Phone | _ Cell | |
| Street City _ | State Zip | |
| Age Email | | |
| Past Summer Sessions attended (Date / Location / | 'Instrument(s) Played) | |
| Special Needs / Allergies | | |
| How did you find out about Summer Sessions? | | |
| | | |
| | is a one-week class being held m Monday – Friday | |
| CIRCLE SESSION YO | DU WANT TO ATTEND | |
| SESSION 1 | July 20 – July 24 | |
| SESSION 2 | Aug 10 – Aug 14 | |
| We understand the Summer Sessions Code of Conduct (attached) and agree to adhere to it. Any musician unable to follow these rules may face expulsion from camp (NO REFUNDS): | | |
| Musician Signature | Date: | |
| Parent Signature | Date: | |

PLEASE LIKE US ON FACEBOOK TO STAY UPDATED ON ALL CLASS ACTIVITIES AND CONCERT INFORMATION

Tuition for this program totals \$300.00

\$100 Deposit (applied towards tuition):

Deposit is non-refundable.

Balance due on or before June 1, 2020. Tuition is non-refundable.

Do you need early drop off? YES NO (Early drop off is 9am. Price for early drop off - \$20 per week)

All writers will receive a FREE T-SHIRT!
Please indicate what size you would like

SIZE _____

Submit registration and payments to:

New York School of Music 42B Orchard Street Walden, NY 12586

We can also accept credit card payments via phone.

New York School of Music

Photo Release

PERMISSION TO USE PHOTGRAPH/VIDEO RECORDINGS

| I do not want the types of informat | tion described above regarding my child or my | | |
|---|---|-------------------|--|
| OR, PLEASE COMPLETE THE SECTION BELOW | | | |
| Printed Name of Student | Signature | Date | |
| above agreement, and I will be bound by i | | | |
| Parent/Guardian | Printed Name | Date | |
| | nc., its officers, employees, agents and success a, suits, damages and judgments as a result of t tions and other activities described above. | <u>•</u> | |
| | recitals, community events or concerts pating in recitals, community events or concerts. | | |
| NameParticipation in recitals, community e | events or concerts. | | |
| child, as well as the following types of inf | of Music Inc. to use photographs and/or video formation regarding my child, in articles about sites, television stations, radio and any promoti | our facilities in | |

New York School of Music Inc. 42B Orchard Street Walden, NY 12586

Summer Sessions Code of Conduct

Treat others how you want to be treated.

Treat all equipment like it is your own.

Do not talk back to instructors.

No noodling (playing your instrument or talking during instruction).

No food, drinks or candy in performance halls or practice rooms. Water is allowed. Please put all garbage in the downstairs garbage.

Do not leave the premises without an instructor.

No cell phones

No negative attitudes or lack of participation.

No drugs, alcohol, or smoking (no exceptions).

Watch your language.

As part of a team, each engineer must attend class <u>every</u> scheduled day. Absences must be approved ahead of time by your instructor.

Musicians and Parents:

The NYSM Summer Sessions experience has ALWAYS ended with happy campers. Though some engineers may take a couple days to get comfortable, please keep an open mind and know that we make the best decisions possible for everyone involved at all times. It is very helpful to our staff if engineers are willing to try new things, compromise with their class mates, and respect the decisions of their directors, who are well trained professionals in their field.

We also ask that parents do not attend ANY rehearsals so that the final performance can take full effect!

This ensures a fun and successful session!

These rules apply during on and off campus activities.

Any engineer unable to follow these rules may face expulsion from camp.

(NO REFUNDS)